Percussive Fingerstyle - Workshop Michael Dandorfer

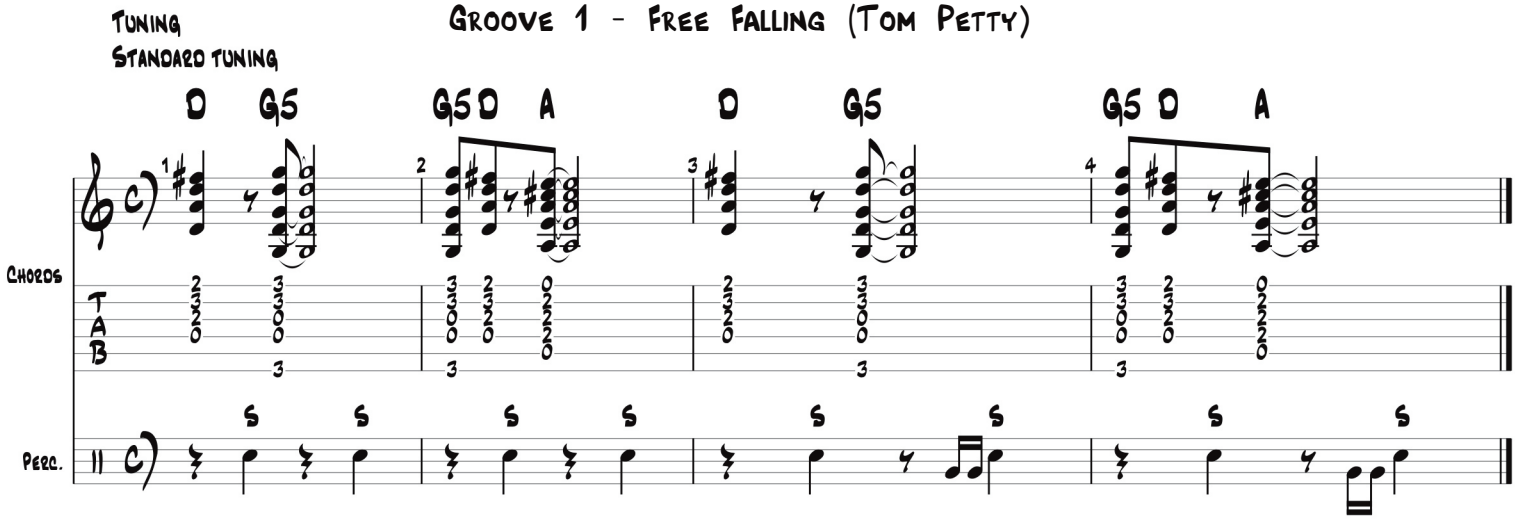
My favourite Artists:

Jon Gomm - Mike Dawes - Michael Hedges - Andy McKee - Marcin - Alexandr Misko

Playing Drums on the guitar

Kick - Snare - Rim Snare - slap snare - Ghost Snare - HiHat - Becken - Toms

Groove 1 - Free Falling (Tom Petty)

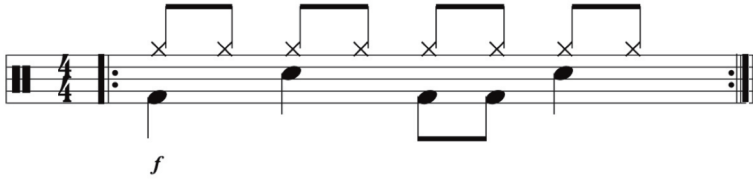


Groove 2 - drifting (Andy McKee)

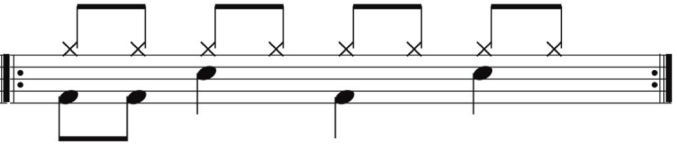


BASIC DRUM BEATS

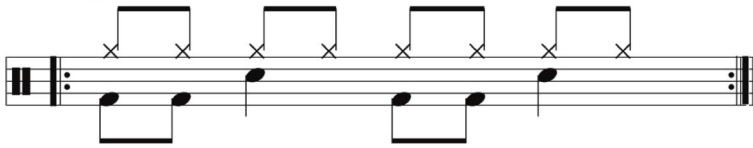
BEAT 1



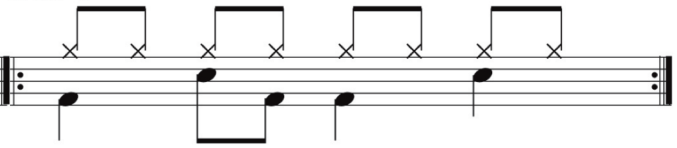
BEAT 2



BEAT 3



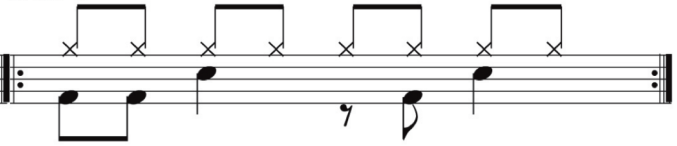
BEAT 4



BEAT 5



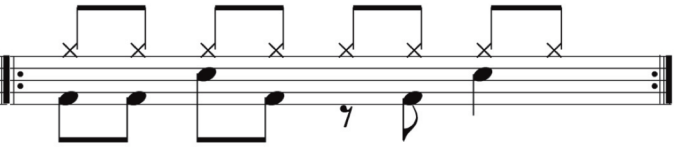
BEAT 6



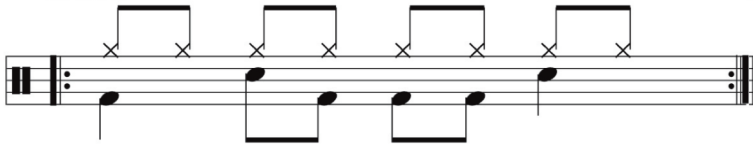
BEAT 7



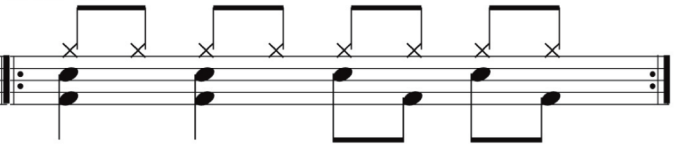
BEAT 8



BEAT 9



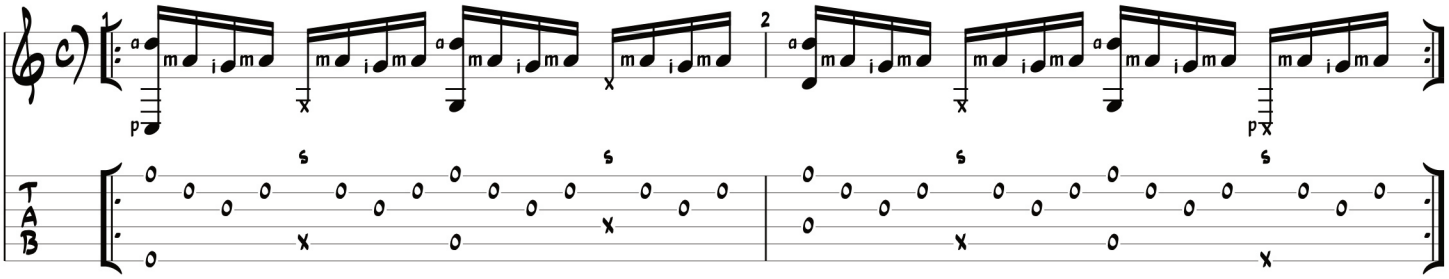
BEAT 10



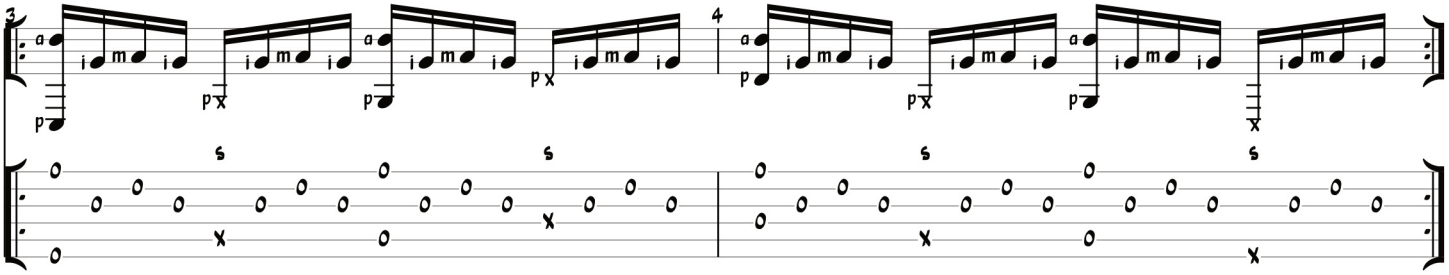
Picking Patterns mit Slap Snare

① = D ⑥ = C
② = A
⑤ = G

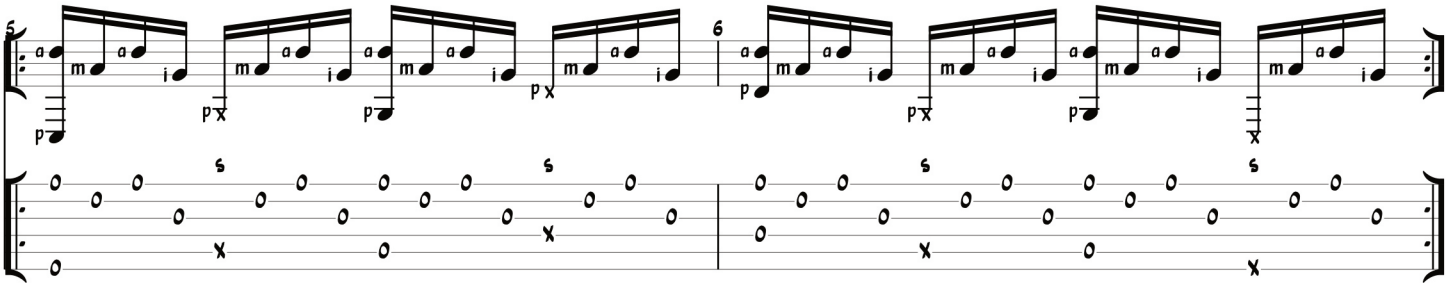
Pattern 1



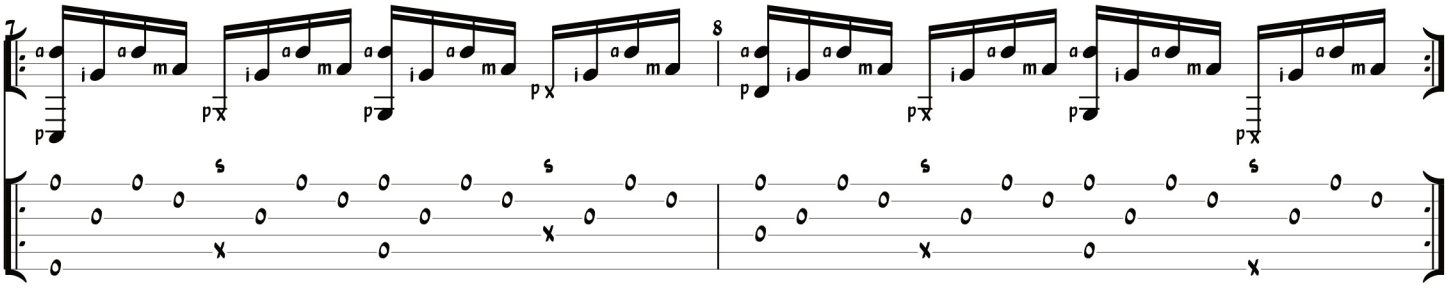
Pattern 2



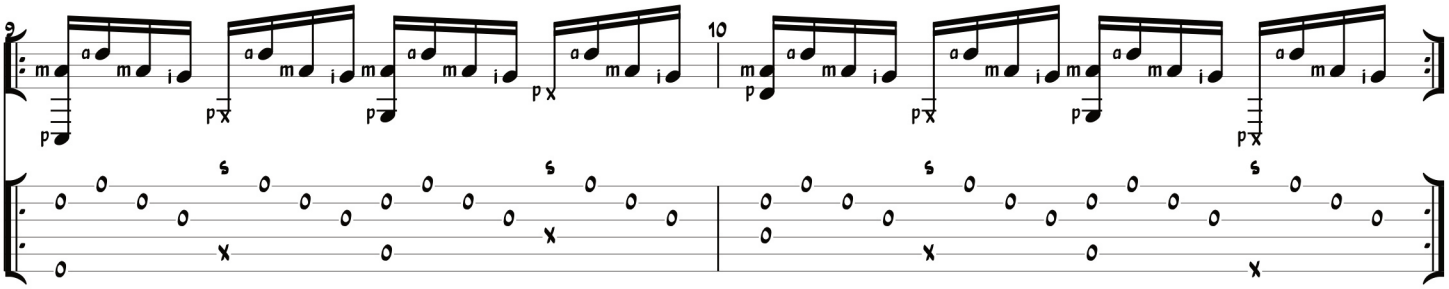
Pattern 3



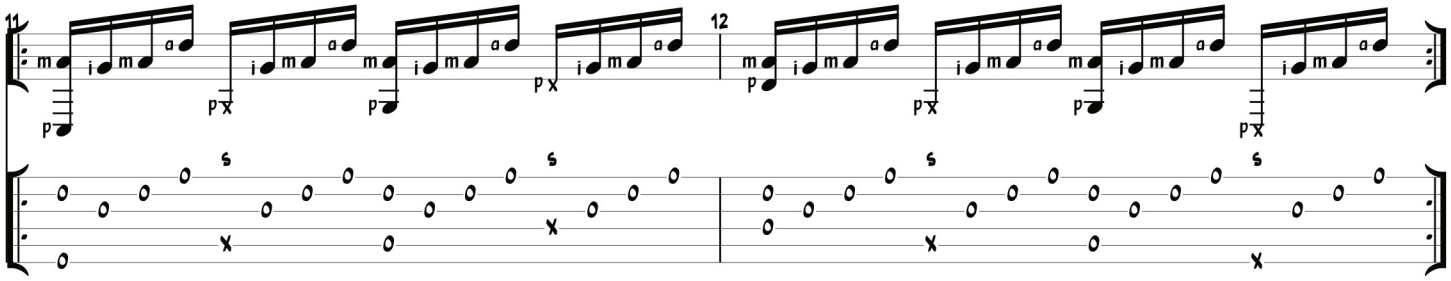
Pattern 4



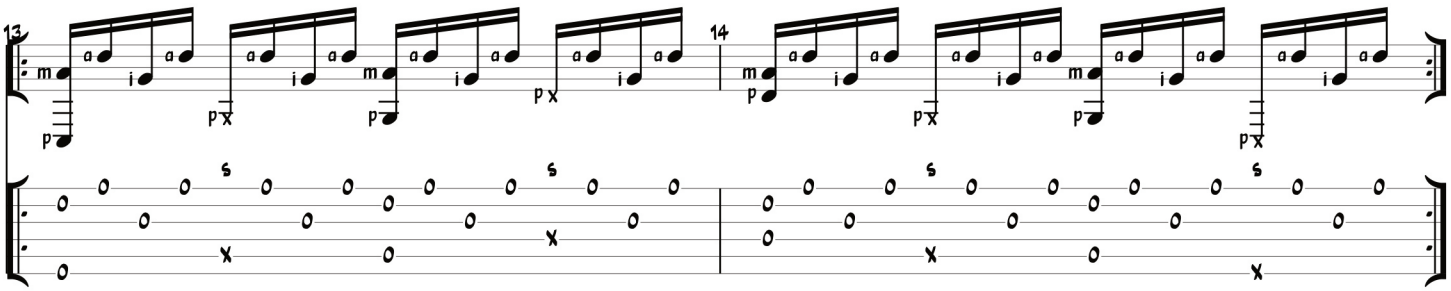
Pattern 5



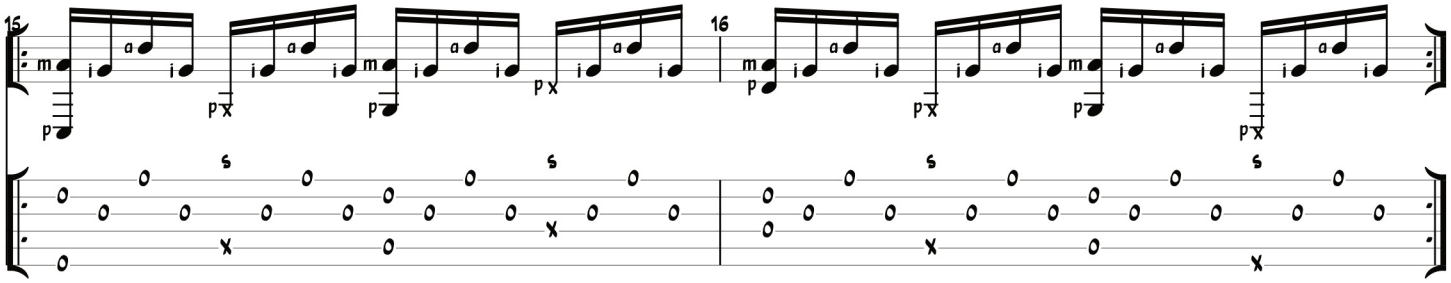
Pattern 6



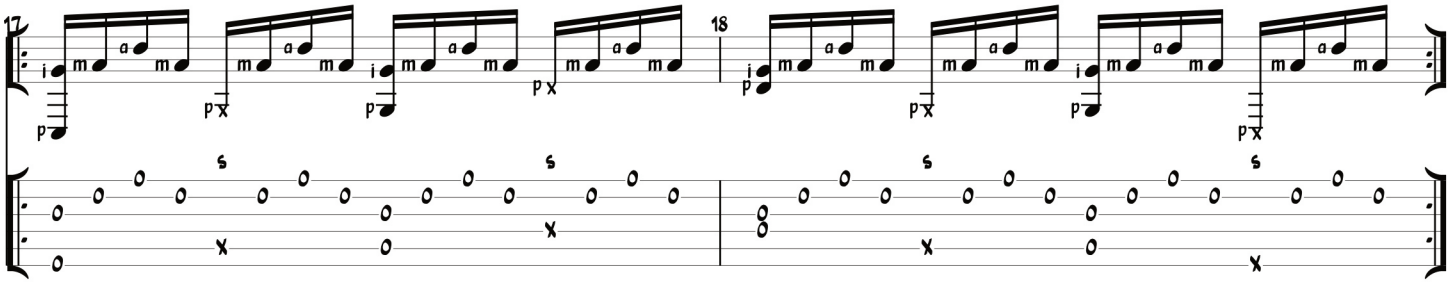
Pattern 7



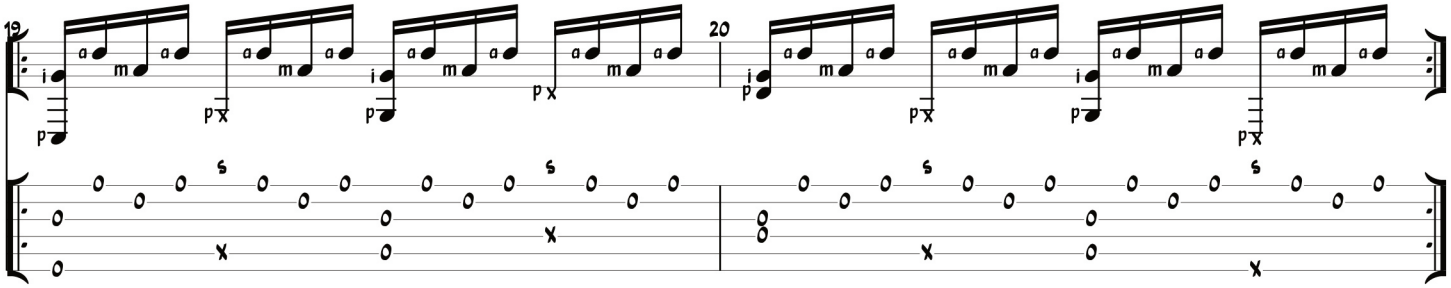
Pattern 8



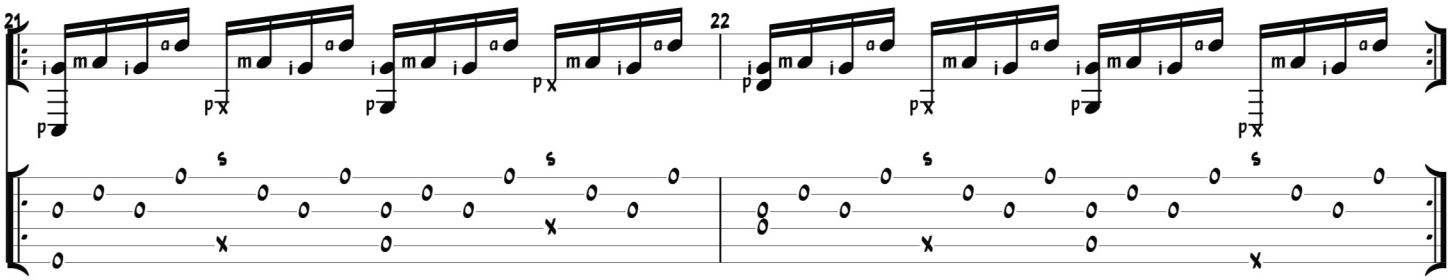
Pattern 9



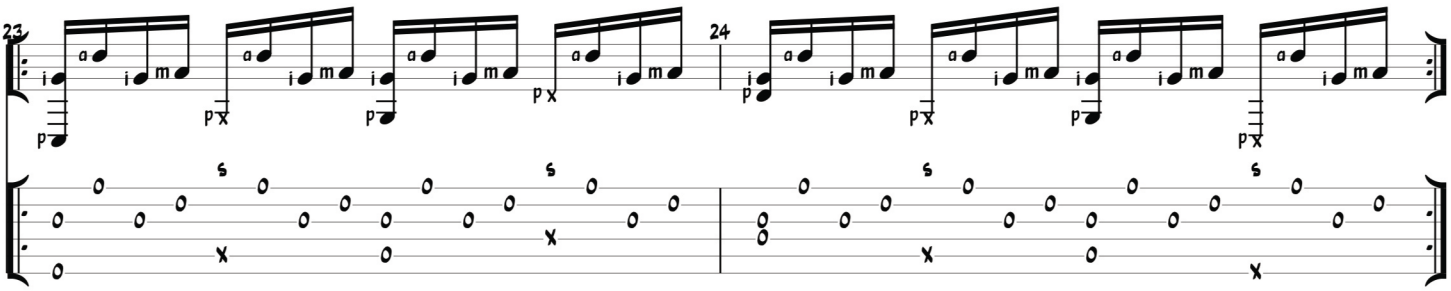
Pattern 10



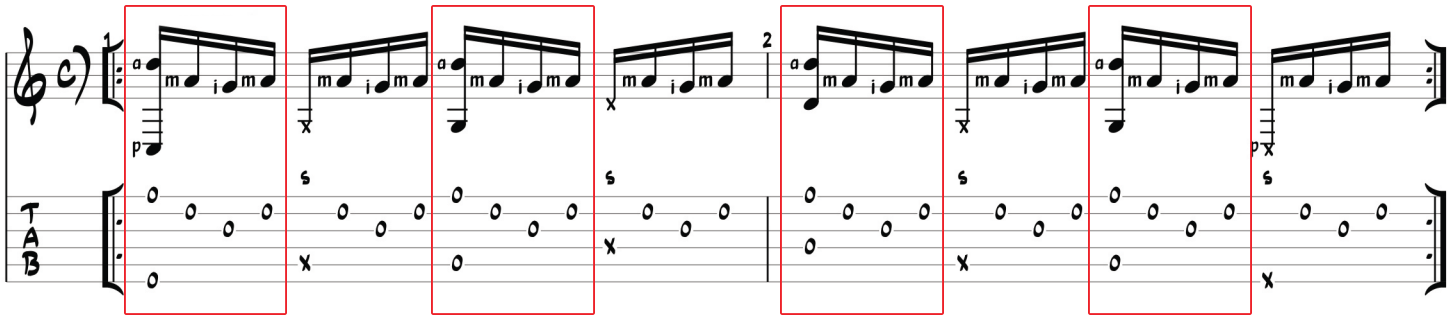
Pattern 11



Pattern 12



Übungs Tipps:



1. Übe zunachst das Pattern onhe Slap Snare mit unterschiedlichen Grundtönen

2. Übe das Pattern mit Slap Snare zunächst nur auf der tiefen Saite

3. Übe immer mit Metronom um deinen Fortschritt verfolgen zu können

4. Wende das Pattern über deine Lieblingsakkorde an

6. Variiere in jeder Übungssession das Pattern

7. Kombiniere mehrere Patterns hintereinander

5. Special Tipp: Übe das Pattern nur perkusiv indem du mit der Greifhand die Saiten dämpfst